

Novo Scotia and Cape breton

by Dave Colwell

COLWELL'S
est. 1891



Canadian Heritage / Patrimoine canadien
Parks Canada / Parcs Canada
Canada

1869
UPPER WATER





Scotiabank Centre







Parks Canada

Parcs Canada

Halifax Citadel

National Historic Site
of Canada

Citadelle-d'Halifax

Lieu historique national
du Canada

Canada

1766 Brunswick Street





 Scotiabank CENTRE

bdc



CIBC

TD



Bank CENTRE













LCA 783




MINEN















HMCS SACKVILLE

CA NAVAL CANADIAN

HMCS Sackville
CLOSED
(Expect to open for
tours mid June 2022)

LAST CORVETTE

COME ON BOARD

HMCS SACKVILLE is Canada's Naval Memorial. During WW II, SACKVILLE distinguished herself in engagements with enemy U-Boats and along with the other corvettes helped win the crucial Battle of the Atlantic. Experience first hand why it was like to serve at sea in these rugged little warships.

A CENTURY OF HISTORY

HMCS SACKVILLE is the last of 2000 corvettes built and called by the Allies during the war. 132 of them built in Canada. Commissioned in 1944, SACKVILLE has been restored to her wartime configuration. As the years pass it is important that like-minded people remember the service and sacrifice of Canada's sailors who helped preserve democracy.

BE PART OF THE CREW

Become a Trainee and help maintain HMCS SACKVILLE's operation and legacy for the benefit of all Canadians and visitors from around the world.
Information & online application: www.hmcsackville.ca

FLAGSHIP

VICTORY





K181

HALIFAX HARBOUR TOURS

WELCOME ABOARD
PLEASE STAY WITH
THE GUARDIAN











MAUD LEWIS

ON VIEW AT THE ART GALLERY OF NOVA SCOTIA

#MaudLivesHere

@artgalleryns



Art Gallery of Nova Scotia



PIER 21



Canadian Museum of
Immigration at Pier 21

Musée canadien de
l'immigration du Quai 21



55
CHEMIN
MARGINAL
ROAD



PIER 21



Canadian Museum of
Immigration at Pier 21



Musée canadien de
l'immigration du Quai 21

55
CHEMIN MARGINAL
ROAD













**DOWNTOWN
HALIFAX**







STANFIELD'S

UNDERWEAR









SHORTLIFFE'S
Riteway
PHONE 245-4183 - DIGBY N.S.
FEBRUARY 1964

MON	TUE	WED	THUR	FRI	SAT	SUN
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SHORTLIFFE'S
Riteway











MAUD.
LEWIS

Maud Lewis
Yarmouth
Marshall

Team of
Ox over g
28.9 x 34

Gift of Vic
British Co
2012.66



MAUD
LEWIS



MAUD
LEWIS

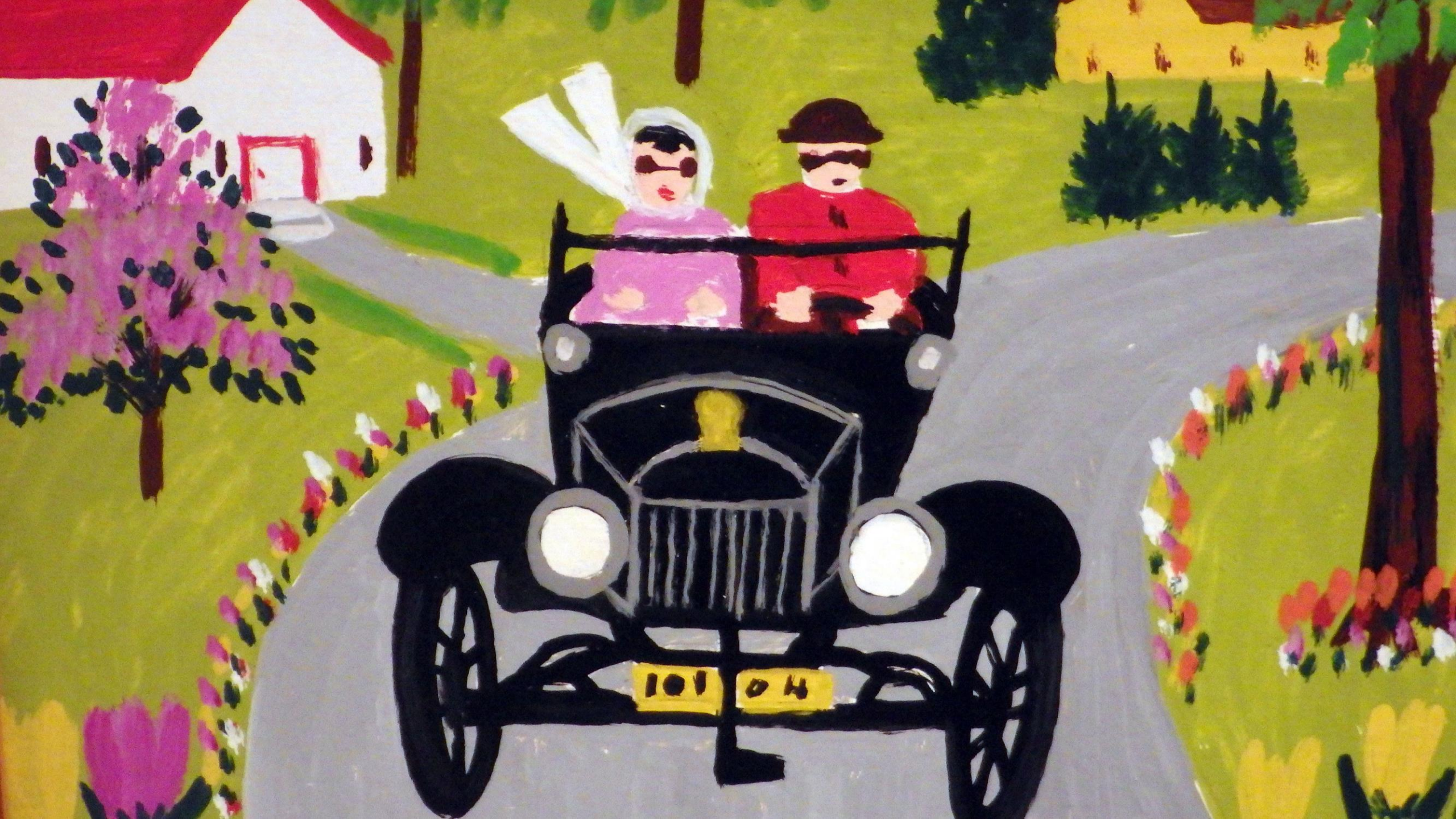
Two
Oil on
30.0 x
On
TL100

Gather
Oil on
31.5 x
Collie
Flora
TL200

Team
Oil on
28.7 x
Private
TL201



MAUD LEWIS



The Painting of Maud Lewis

The emergence and popularity of Maud's paintings perhaps mark the beginning of national and international awareness of Nova Scotia's rich folk art tradition. Typical of some folk artists, Maud had no training in the visual arts and painted for the joy of adding colour and fun to a quiet, rural life. Her favourite subjects included flowers, cats, colourful teams of oxen, sleigh rides, birds and deer, painted onto small pieces of pulp-board, often with irregular measurements. Early on, Maud painted with whatever materials could be obtained close at hand: oil-based house paint, boat paint, and cheap hobby brushes. The resulting paintings were sold from her home for as little as \$2.50. Some were also available at a local store and as her popularity grew, requests came in the mail. Prices rose to \$5.00. Gradually, her materials improved to include artist quality oil paints and brushes provided by attentive friends and patrons. She also painted holiday cards in watercolour which Everett would sell from his wagon as he made fish deliveries. Painted shells and beach stones were also popular for sale to tourists.

Although she was not a formally trained artist, Maud's work demonstrates that she had a strong sense of composition likely acquired through close observation of the casual visual material that came her way, including postcards, calendars and magazines. Her early paintings and watercolours exhibit an abundance of detail often touched with humour and depict iconic scenes of rural life in Nova Scotia.

Her later works tend to be more simplified. The combination of a decrease in the mobility of her hands and an increase in the demand for her work forced a paring down of the early complex designs to ones that could be produced quickly with fewer fine brushstrokes. When she constructed an image that she particularly liked, such as the pair of oxen in winter or summer, she made many variations on the theme.

Maud's Story

Maud Lewis was born in 1903 to John and Agnes Dowley in South Ohio, Nova Scotia. Her father was a harness maker whose business in South Ohio and later, in Yarmouth, provided well for his family.

As a young child, Maud spent much time alone, perhaps because she felt uncomfortable with other children who could be mean about people with differences. Because of her condition, juvenile arthritis, she had an underdeveloped chin and stunted growth. As she grew older her movement became more and more restricted due to swelling of her joints. It seems, though, that Maud was not an unhappy child and enjoyed the time she spent at home with her family. She learned to play the piano and it is said that the family enjoyed listening to music. For many years, Maud and her mother painted Christmas cards to sell to friends and neighbours. Thus began her career as an artist.

Her experience of the world extended to an area between her birthplace in Yarmouth County and her marriage home in Marshalltown, Digby County. In 1935, Maud's father died followed by the death of her mother two years later. As was typical at the time, her brother inherited the family home. At first Maud lived there with Charles and his wife; however, when the marriage broke up Maud was obliged to move to Digby to live with her aunt.

Everett Lewis, an itinerant fish peddler, lived in a tiny house near the 'Poor House' where he had spent much of his childhood. Maud probably knew Everett from his stops at her aunt's house to sell fish. A popular belief is that it was Maud's response to a notice Everett posted at the store for a 'live-in' that led to their marriage in 1938.

The tiny home the Lewis' shared for over 30 years had no electricity and thus no radio or television to bring in news of the outside world until Maud was given a small battery-operated radio. There was no indoor plumbing and the only heat was provided by a large wood-burning stove. In the 1960s, a small trailer was given to Maud which served for a few years as her summer studio. However, as her health declined she rarely left her home, content to paint in the corner by the window facing the highway.

Although it was a simple life, Maud seems to have enjoyed painting and the visits people began to make when they saw her "Paintings for Sale" sign on the roadside. Those who stopped by found a quiet woman with a delightful smile who took great pleasure in the enjoyment others seemed to get from her work. Through newspaper and magazine articles, as well as television documentaries, Maud became well known beyond her world and orders for paintings came from far and wide.





1. *Clitocybe illudens* c 1960s
 Glazed clay, 14.5 x 14.0 x 8.5 cm
 2008.318

Gift of the Estate of LeRoy and
 Marguerite Zwicker,
 Halifax, Nova Scotia, 1993

2. *Cortinarius violaceus* 1960s
 Glazed clay, 6.5 x 8.5 x 5.5 cm
 2008.319

3. *Amanita altrina* c 1960s
 Glazed clay, 15.2 x 8.2 x 7.3 cm
 2008.319

4. *Coprinus micaceus* 1960s
 Glazed clay, 8.5 x 7.0 x 5.3 cm
 2008.321

5. *Russula olivacea* 1960s
 Glazed clay, 5.7 x 9.0 x 5.5 cm
 2008.322

6. *Pallocybe zapotecorum* c 1960s
 Glazed clay, 18.0 x 15.6 x 7.0 cm
 2008.323

7. *Lepiota Americana* c 1960s
 Glazed clay, 13.6 x 11.0 x 8.8 cm
 2008.324

8. *Paxillus panuoides* 1960s
 Glazed clay, 7.3 x 8.5 x 8.0 cm
 2008.325

9. *Pleurotus serotinus* c 1960s
 Glazed clay, 7.0 x 7.8 x 6.2 cm
 2008.326

10. *Clitocybe cyathiformis* 1960s
 Glazed clay, 10.9 x 8.0 x 6.0 cm
 2008.327

11. *Amanita rubescens* c 1960s
 Glazed clay, 22.5 x 18.0 x 12.5 cm
 2008.328

12. *Sarcocypha coccinea* c 1960s
 Glazed clay, 7.0 x 10.0 x 5.5 cm
 2008.329

13. *Mycena pura* 1960s
 Glazed clay, 6.0 x 6.3 x 4.5 cm
 2008.330

14. *Amanita virosa* c 1960s
 Glazed clay, 21.5 x 16.0 x 13.3 cm
 2008.331

15. *Boletus chromapes* 20th century
 Glazed clay, 12.2 x 8.7 x 5.4 cm
 2014.10

Bequest of Mona Louise Campbell,
 Toronto, Ontario, 2008

16. *Lycoperdon gemmatum*
 20th century
 Glazed clay, 4.7 x 6.2 x 4.5 cm
 2014.8

17. *Amanita phalloides* 20th century
 Glazed clay, 19.8 x 9.5 x 6.9 cm
 2014.13

18. *Morchella conicus* 20th century
 Glazed clay, 9.5 x 6.2 x 4.9 cm
 2014.9















KEVIN MARRELL

Digby

JACKIE

D



NOTICE
A fish icon is visible on the sign.





DIGBY
TOWN HALL



STOP









NOVA SCOTIA ? VISITOR INFORMATION ? NOVA SCOTIA

taste taste taste taste taste

Local Food & Drink Information

Local Food & Drink Information

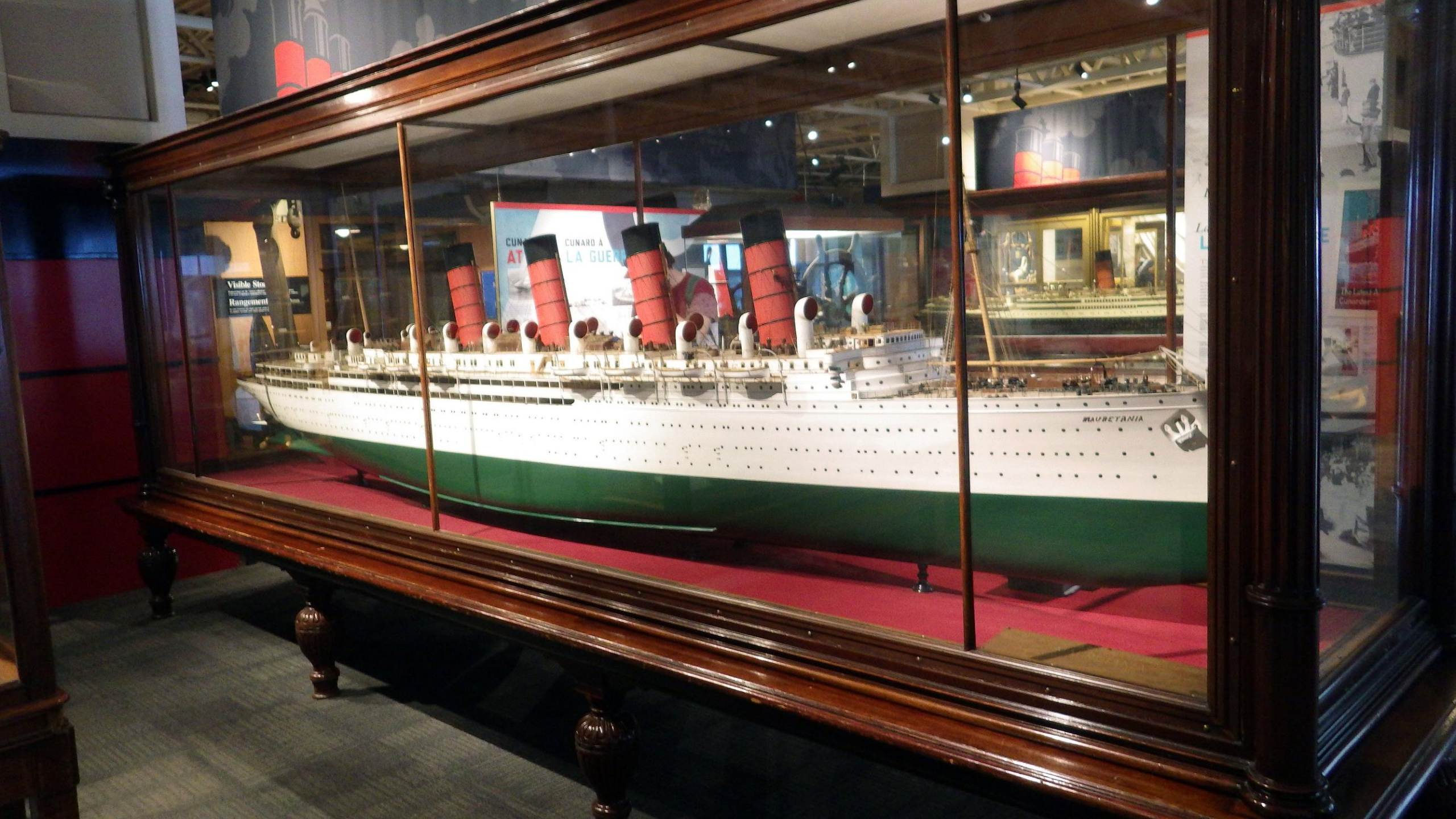
Local Food & Drink Information

Local Food & Drink Information

Local Food & Drink Information







Visible Sin
Rangemnt

CUNARD CUNARO A LA GUERRA

MAURETANIA

The Label A Cunard





5138

5137

5134

5131
Gard St.



TRIDENT
Cafe

PARKING

STUDENTS









J. DAWSON
DIED
APRIL 15, 1912.
227

FREEMAN

IN MEMORIAM

**ERNEST EDWARD SAMUEL
FREEMAN,**

LAST SURVIVING SON OF
CAPT SW KEARNEY FREEMAN R.N.

HUSBAND OF
LAURA MARY JANE FREEMAN

LOST IN THE "TITANIC" DISASTER
APRIL 15, 1912.

*HE REMAINED AT HIS POST OF DUTY,
SEEKING TO SAVE OTHERS,
REGARDLESS OF HIS OWN LIFE
AND WENT DOWN WITH THE SHIP.*

239

ERECTED BY
MR J. BRUCE ISMAY,
TO COMMEMORATE A LONG AND FAITHFUL SERVICE

IN LOVING
MEMORY OF
CHARLES HORTON
DIED
DEC. 2, 1916
AGED 61 YRS
HIS WIFE
MARTHA,
DIED JULY 23, 1915
AGED 58 YRS
IF THESE STONES BE
AGE SAFE AND TRUE.

SACRED
TO THE MEMORY OF
EVERETT EDWARD
ELLIOTT
OF THE HEROIC CREW
S. S. "TITANIC" DIED ON DUTY
APRIL 15, 1912.
AGED 24 YEARS.

EACH MAN STOOD AT HIS POST
WHILE ALL THE WEAKER ONES
WENT BY AND SHOWED ONCE
MORE TO ALL THE WORLD
HOW ENGLISHMEN SHOULD DIE

347



ERECTED
TO THE MEMORY
OF AN
UNKNOWN CHILD
WHOSE REMAINS
WERE RECOVERED
AFTER THE
DISASTER TO
THE "TITANIC"
APRIL 15, 1912

SIDNEY LESLIE
GOODWIN
SEPT. 9, 1910
APR. 15, 1912
4



PAULSON

ALMA PAULSON

AGED 29 YEARS

WIFE OF NILS PAULSON

LOST WITH FOUR CHILDREN

APRIL 15, 1912.

IN THE "TITANIC"

TORBURG DANRIA AGED 8

PAUL FOLKE AGED 6

STINA VIOLA AGED 4

GOSTA LEONARD AGED 2

206

DIED
APRIL 15, 1912.
308



Mr. Robert Stewart
ARTHAUR ROBERT STURGEON
BORN 1871
DIED 1948

IN LOVING MEMORY OF
DUNNAN SON
HAROLD REYNOLDS
BORN 1871
DIED 1948

PERCY DELANEY
DIED 1948

WENDLA MARIA
HEININEN

JENNY LOUISE
HENRIKSSON



































MAXIMUM
30

















ROBERT
Anderson

























MAGAL'S GIFT SHOP













ROSE II
SCOTIA









Pizzzo Slice & Beer \$10.99

FISH & CHIPS
1 piece \$10.99 2 pieces \$15.99 3 pieces \$19.99 4 pieces \$24.99
SCALLOPS & CHIPS \$19.99









