

Morocco....Moulay Idris

by Dave Colwell





















Royaume du Maroc
Ministère de la Culture

Conservation du Site
Archéologique
de Volubilis



Volubilis
Site du Patrimoine
Mondial







by a wall built
 total area of 42
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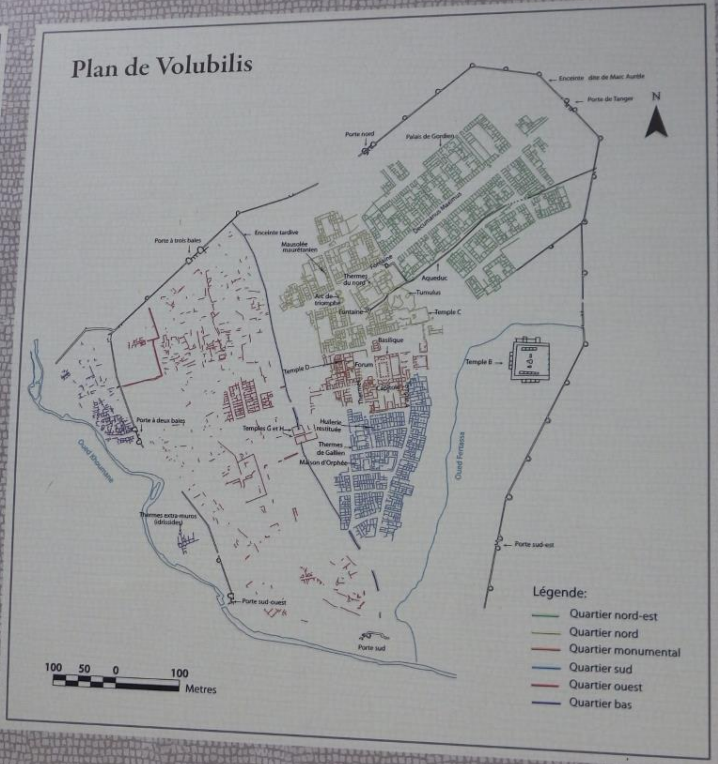
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In its maximum extension, marked by a wall built in 168-169 AD, Volubilis occupied a total area of 42 hectares. The site is crossed from the east by the Fertassa river and bordered from the south and from west by the Khoumane river.

The town wall that surrounded the city had numerous semicircular towers, 7 gates and 2 small doors, the main gate with three openings to the north-west and the gate with two openings facing the west; but the other doors had only one opening. All gates were framed by semicircular towers.

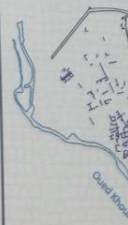
The excavations that began in 1915 have so far allowed the uncovering of the monumental area, the north-east area, north area, south area, east neighborhoods, and Temple B, which is the only monument discovered east of the Fertassa river. The western district whose extension is close to 16 hectares has been little explored.

Before reaching the development in the second century, Volubilis, during the mauretanian period, attested from the late 2nd century and especially from the 1st century BC, occupied a smaller area. The monuments that are dated in this period are mainly religious or of burial purposes.

During the Roman period as some earlier buildings were preserved (temples B, G, and H), other new monuments were built over the mauretanian city (Forum, Capitol, Basilica, Baths of Gallienus). New neighborhoods emerged, including the most well-known residential area called "northeast area".

Between the end of the third century, date of the Roman evacuation of the city, and the beginning of the eighth century, a new fortified urban development in the western part of the city arose while the eastern parts of the Roman city were abandoned. And it is this cluster of houses which was Islamized during the 8th century and which hosted Idris I, founder of the Idrissid dynasty.

Plan de



100 50





NARBONNE

MARSEILLE

TARRAGONE

ROME

TARENTE

BYZANCE

ARCHABENE

CAESAREA

TIMGAD

CARTHAGE

SYRACUSE

ATHENES

PERGAME

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CAESARIENSIS

AFRICA
PROCONSULARIS

LEPTIS MAGNA

CYRENE

ALEXANDRIE

JERUSALEM



الأبني
أخاديد الرومانية
حجر طابقي

تاج عمود كورنثي

Chapiteau corinthien

Material
Empire Roman
Cultural



تتم صناعة هذه الأواني من الطين الأصفر
والقشور المطبوخة في الفرن
وتصنع على شكل
مخاريط أو كؤوس أو
قواعد أعمدة
وتستخدم في
الديكور الداخلي والخارجي
وأيضا في
التزيين

اللون: البني
الارتفاع: 10 سم
قطر القاعدة: 10 سم
قطر الفم: 10 سم
الوزن: 100 جم
العدد: 10

١٤ عمود بأخرقة
عس الشكل حروز

Fut de colonne strié









منزل أورفيوس

يعتبر هذا المنزل الأكبر من نوعه
الجنوبي المتميز بمنازله المتواضعة
اقتبس اسم المنزل من
بتوسطها أورفيوس يعزفها
وتحيط به حيوانات مشغولة

The house of Orpheus

The house of Orpheus is the only large and upper class house located in the south neighborhood characterized by small houses. It takes its name from the mosaic depicting Orpheus playing the lyre in the center, and animals charmed by his music and surrounding him.































PISCAT









































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SURETE NATIONALE



