

Florence...Italy

by Dave Colwell













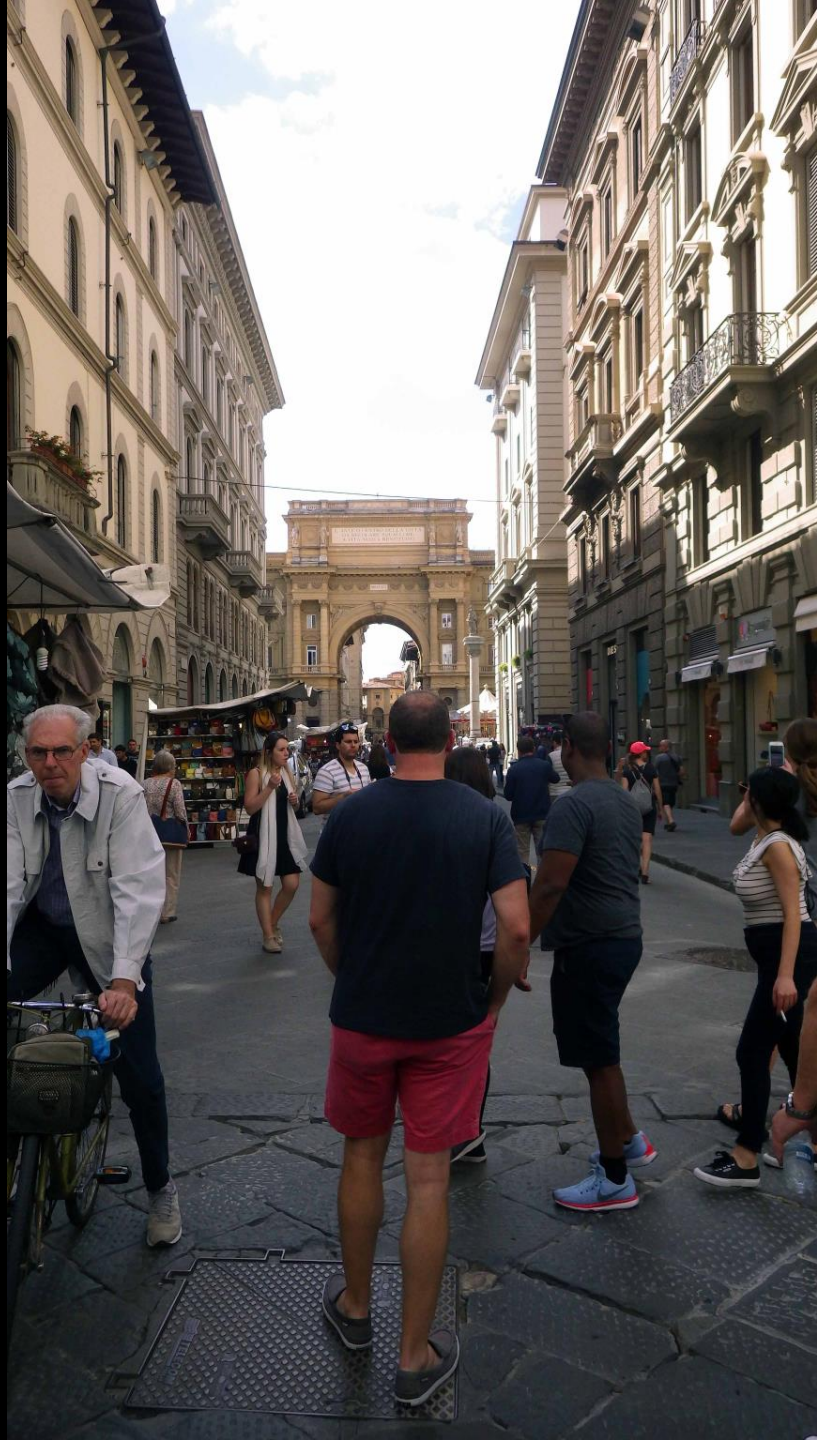






















































MICHAEL KORS

MICHAEL KORS












 Chitarra a sei corde, ante 1804
Napoli
Legno di abete ed esotico
Inv. Chiodani 1989/73

Guitar with six strings, ante 1804
Napoli
Spruce and exotic wood
Inv. Chiodani 1989/73



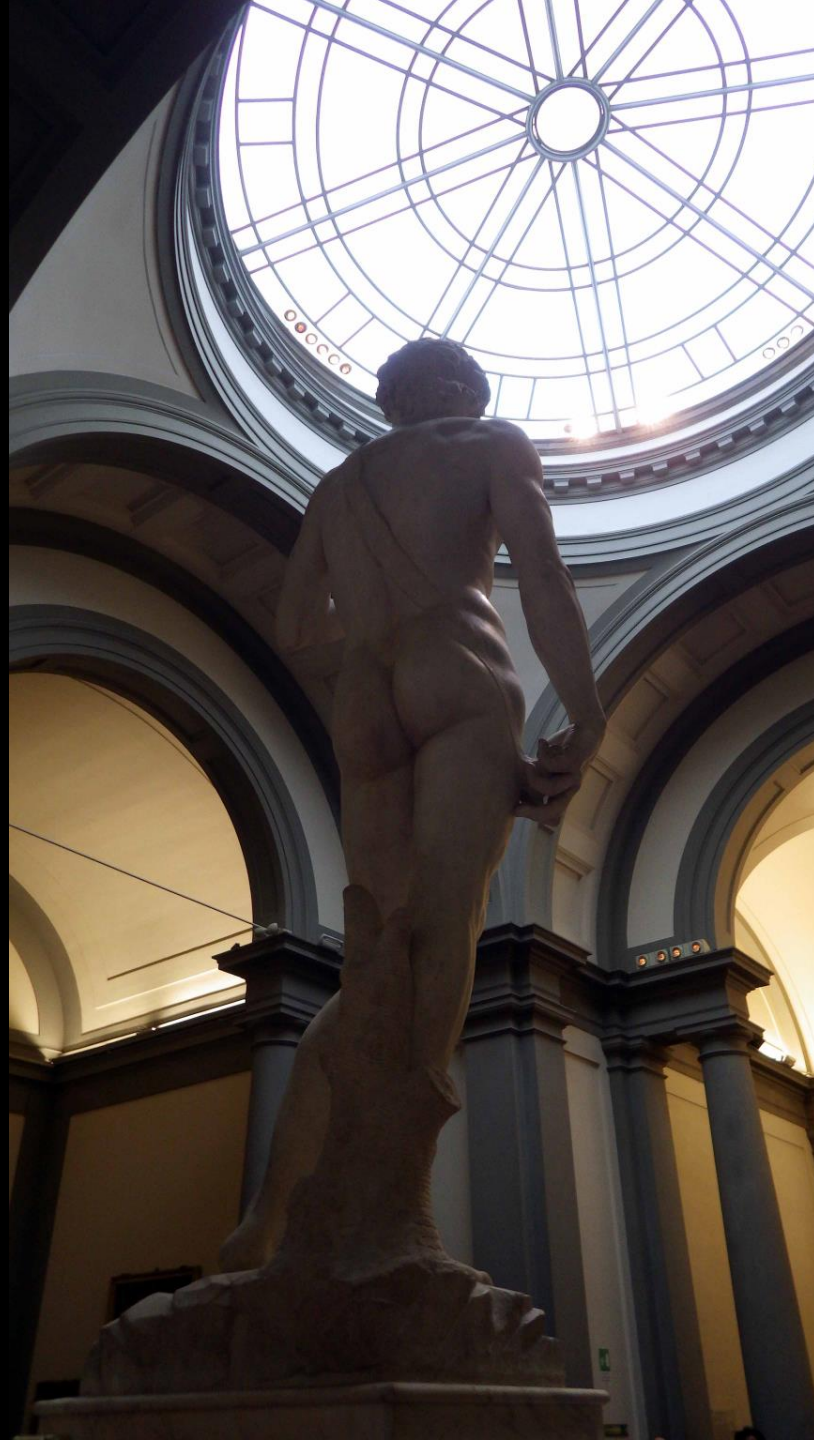




























INV. 1937



Luigi Pampaloni
1827-1897



Fanciullo che scherza con cane

Boy with a Dog

Modello formato in gesso
1827



Model shaped in plaster
1827

Il gesso apparve al Concorso annuale del 1827 all'Accademia di Belle Arti di Firenze e l'opera venne premiata. In seguito, nel 1828, l'opera venne esposta, insieme ad un'altra scultura, un fiondo scultoreo che porta fiori. Appaiono entrambi soggetti adatti per ornare giardini. Poco tempo dopo un giardino di Edimburgo è il marito, datato al 1827, natura in raccolta privata in Scozia.

The plaster statue appeared at the annual Concorso of 1827 at the Academy of Fine Arts of Florence, and the following year there was a marble version realized for England, along with another sculpture, a fiondo flore (flower fiondo). Both statues appear to be subjects suited for gardens. The marble statue, dated 1827, does indeed come from a garden in Edinburgh, and still belongs to a private collection in Scotland.

Site: 1937 n. 1237













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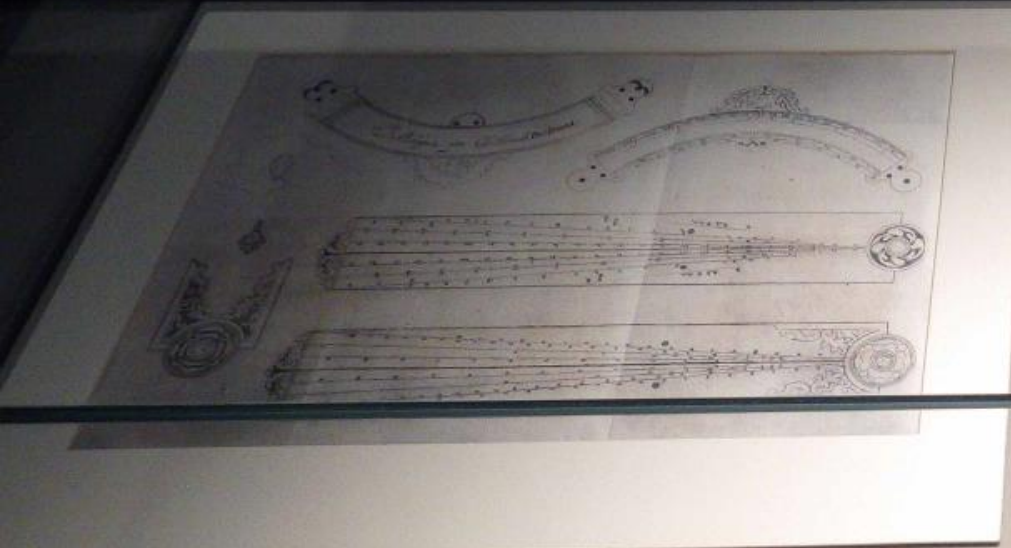
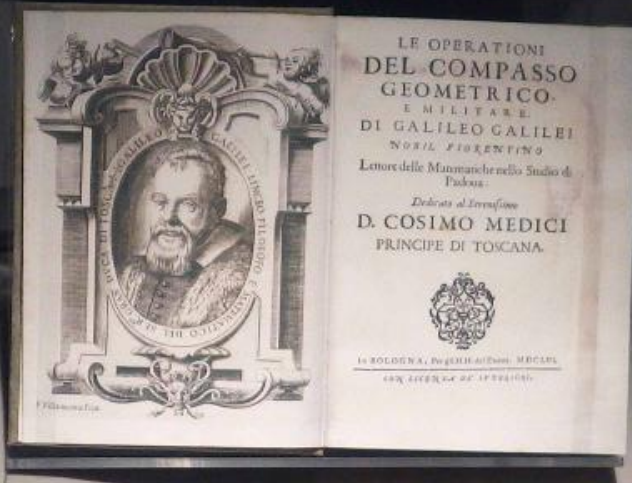




VII

Il compasso
geometrico
e militare

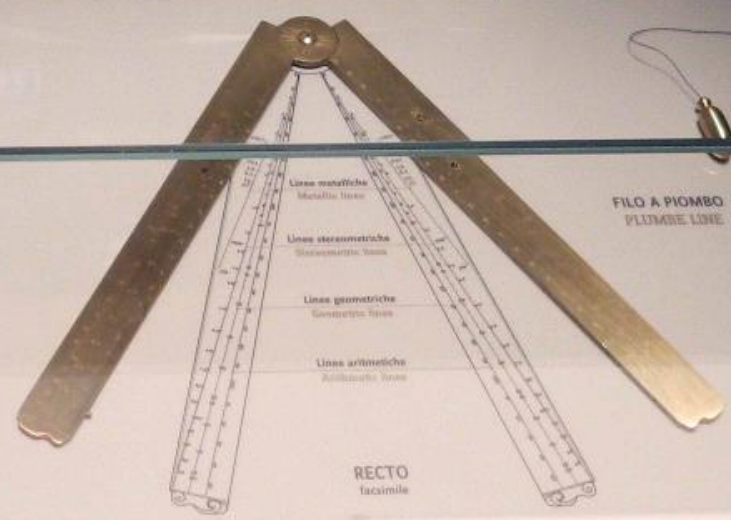
The geometric
and military
compass



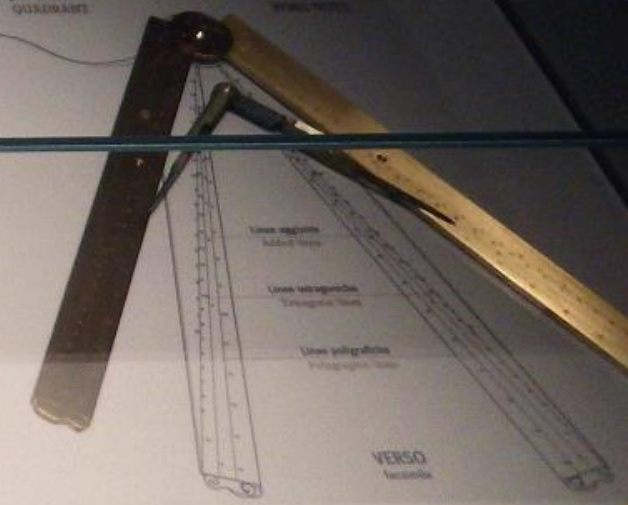
Le operazioni del compasso
geometrico e militare
Galileo Galilei
(1609)

Le operazioni del compasso
geometrico e militare
Galileo Galilei
(Padua 1609)

In Opere di Galileo Galilei
Biblioteca 1609
vol. I, pp. 1-40, plate with the instrument's components
facsimile



FILO A PIOMBO
PLUMBE LINE



QUADRANTE
QUADRANT



GALLERIA
GALLERY





CORDA VINCEAE QUILLE MENTIS ARBITRIUM
ITALIA PRIMA HAC MOLE NON DIVINISA OSTENDIT SODAM
VITICOLI IN PRAE B INVENITORE DICTA
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